



# New Release

STREET DATE: July 16, 2021

RADIO ADD DATE: July 12, 2021

# SCOTT REEVES QUINTET

## THE ALCHEMIST



Having spent the last decade focused on compositions and recordings for his Jazz Orchestra, Scott Reeves took some time during the pandemic to revisit unreleased recordings from his quintet, which put out several albums during the 2000s. Discovering this set recorded live at Harlem's City College of New York in 2005, Reeves re-experienced the palpable chemistry and magic of the night as the band was connecting in a deeply musical place. He had been experimenting with electronic enhancements to his alto flugelhorn and alto valve trombone at the time. In combination with Russ Spiegel's electric guitar on the melodies, and alongside Mike Holober's piano and Fender Rhodes orchestrations, they uncovered a border between the warmth of more traditional forms of jazz and the edginess of more experimental explorations. The quintet is rounded out by veteran New York musicians, bassist Howard Britz and drummer Andy Watson.

**Scott Reeves** – Alto valve trombone, Alto flugelhorn, Electronics

**Russ Spiegel** – Guitar

**Mike Holober** – Piano, Electric piano

**Howard Britz** – Bass

**Andy Watson** – Drums

Retail: \$15.98



Origin 82826

file under: JAZZ

1. New Bamboo 7:57
2. Shapeshifter 8:21
3. Without a Trace 7:57
4. The Alchemist 7:29
5. Remembrances 6:02
6. All or Nothing at All 7:09

Compositions by Scott Reeves, except:  
(6) Arthur Altman & Jack Lawrence, arr. Scott Reeves

Produced by Scott Reeves  
Recorded by Miho Goto in May 2005  
at The City College of New York, Harlem, NY  
Mixed by Brian Montgomery, Astoria, Queens, NY  
Mastered by Michael MacDonald at  
Algo Rhythms Mastering, Santa Fe, NM  
Photo of Scott by Dennis Connors, with  
astrophotography by Vinny Coulehan  
Cover photograph by Maksud  
Cover design & layout by John Bishop

### MARKETING:

- Home Markets: New York
- Promotion & Publicity by Ann Braithwaite
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- International press & radio service

For more information:  
[creativejazz.com](http://creativejazz.com)

### Label:

ORIGIN RECORDS  
8649 Island Drive South  
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