

New Release

STREET DATE: July 16, 2021 RADIO ADD DATE: July 12, 2021

SCOTT REEVES QUINTET

THE ALCHEMIST

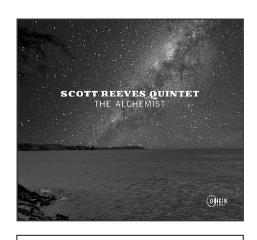
Having spent the last decade focused on compositions and recordings for his Jazz Orchestra, Scott Reeves took some time during the pandemic to revisit unreleased recordings from his quintet, which put out several albums during the 2000s. Discovering this set recorded live at Harlem's City College of New York in 2005, Reeves re-experienced the palpable chemistry and magic of the night as the band was connecting in a deeply musical place. He had been experimenting with electronic enhancements to his alto flugelhorn and alto valve trombone at the time. In combinination with Russ Spiegel's electric guitar on the melodies, and alongside Mike Holober's piano and Fender Rhodes orchestrations, they uncovered a border between the warmth of more traditional forms of jazz and the edginess of more experimental explorations. The quintet is rounded out by veteran New York musicians, bassist Howard Britz and drummer Andy Watson.

Scott Reeves – Alto valve trombone, Alto flugelhorn, Electronics

Russ Spiegel – Guitar

Mike Holober - Piano, Electric piano

Howard Britz – Bass **Andy Watson** – Drums



Retail: \$15.98



Origin 82826

file under: JAZZ

- 1. New Bamboo 7:57
- 2. Shapeshifter 8:21
- 3. Without a Trace 7:57
- 4. The Alchemist 7:29
- 5. Remembrances 6:02
- 6. All or Nothing at All 7:09

Compositions by Scott Reeves, except: (6) Arthur Altman & Jack Lawrence, arr. Scott Reeves

Produced by Scott Reeves
Recorded by Miho Goto in May 2005
at The City College of New York, Harlem, NY
Mixed by Brian Montgomery, Astoria, Queens, NY
Mastered by Michael MacDonald at
Algo Rhythms Mastering, Santa Fe, NM
Photo of Scott by Dennis Connors, with
astrophotography by Vinny Coulehan
Cover photograph by Maksud
Cover design & layout by John Bishop

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